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## **Embracing Nature's Brush**

Exploring the Intersection of Art and the Elements

Paintings, Books, installations 2022-2023

If we surrendered to earth's intelligence we could rise up rooted, like trees Rainer Maria Rilke



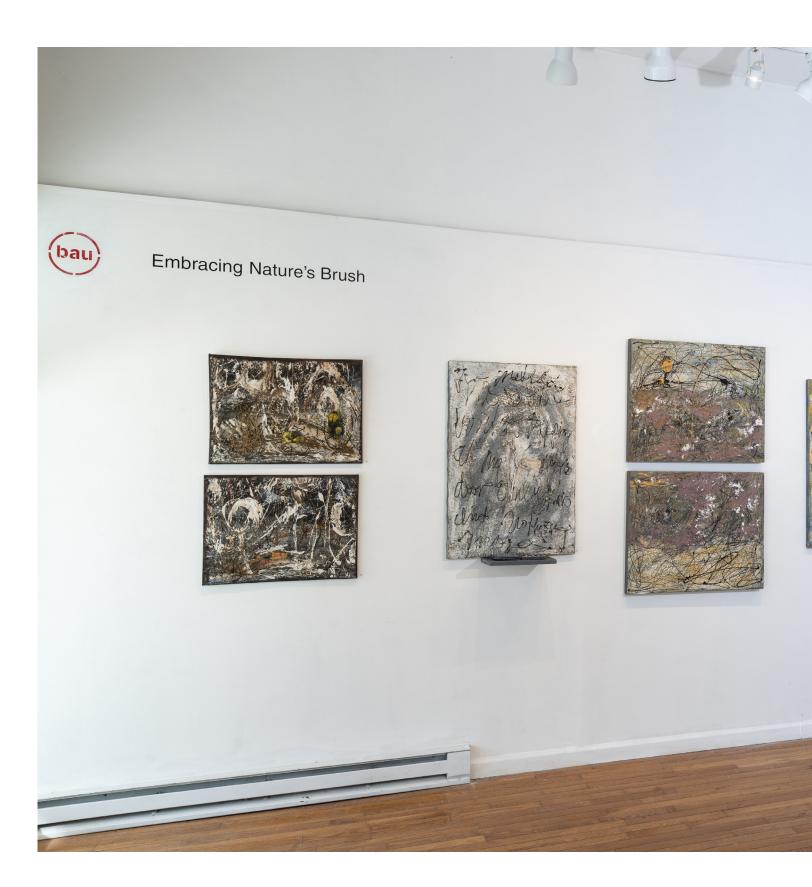
From the Garden Gallery, winter 2022

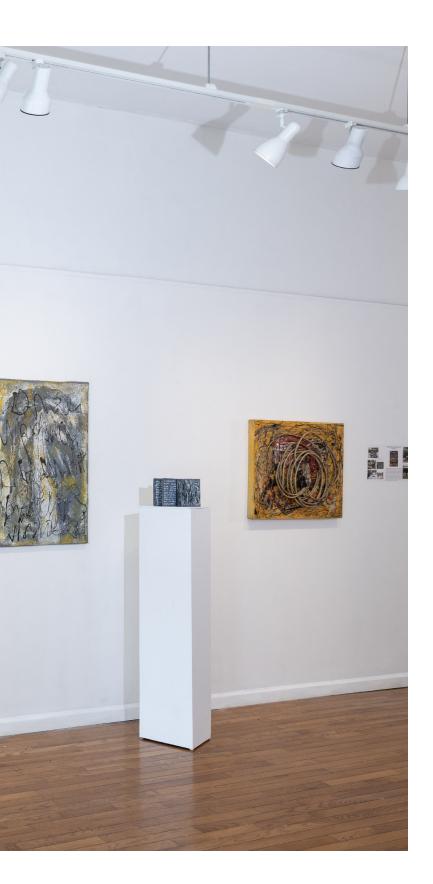
## Nature as collaborator

Artistic expression has always been deeply intertwined with the natural world. However, there has been a growing divide between works created outdoors, exposed to the elements, and those meticulously crafted within the confines of a studio. By juxtaposing art left outdoors, forged in the unpredictable embrace of nature, with art crafted solely within the studio this exhibition challenges preconceived notions and expands the horizons of artistic appreciation and aims to bridge the divide by showcasing the unique qualities of both nature-exposed artwork and studio creations in order to reveal the true magic, beauty and depth that lies in the convergence of these seemingly contrasting approaches.

In the summer of 2022, the artist had opened her own outdoor gallery named "The Garden Gallery." Over the course of the year, some of her paintings, books and sculptures were subjected to rain, wind, hail, and snow. They were exposed to extreme heat and bitter cold. And yet, through it all, they endured. and where exhibited together with works created in the studio only at the BAU Gallery, Beacon, N Y in November 2023.

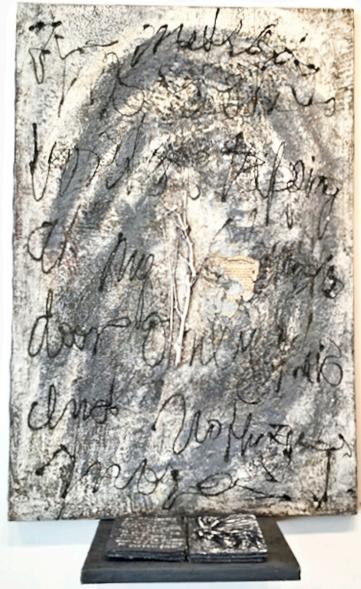
These works were not just a display of artwork. By weaving together, the narratives of immigrant suffering, the importance of trees, the consequences of climate change, the interconnectedness of ecosystems and the fragility of balance within them, the artist also compels us to take immediate action to mitigate the impact of climate change and embrace sustainable living practices.







Work from the Garden Gallery, installation view, BAU Gallery, Beacon, NY., November 2023 Small sculpture above: Pandora's ox, found wood



Weathered: *The Raven over Arid Land I*, mixed media and artists' book on canva, 2022 / 23

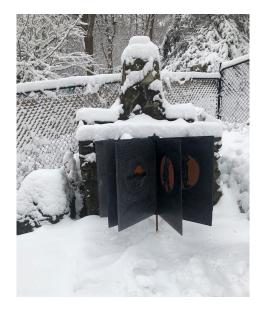






Winter in the Garden Gallery, 2022 / 2023





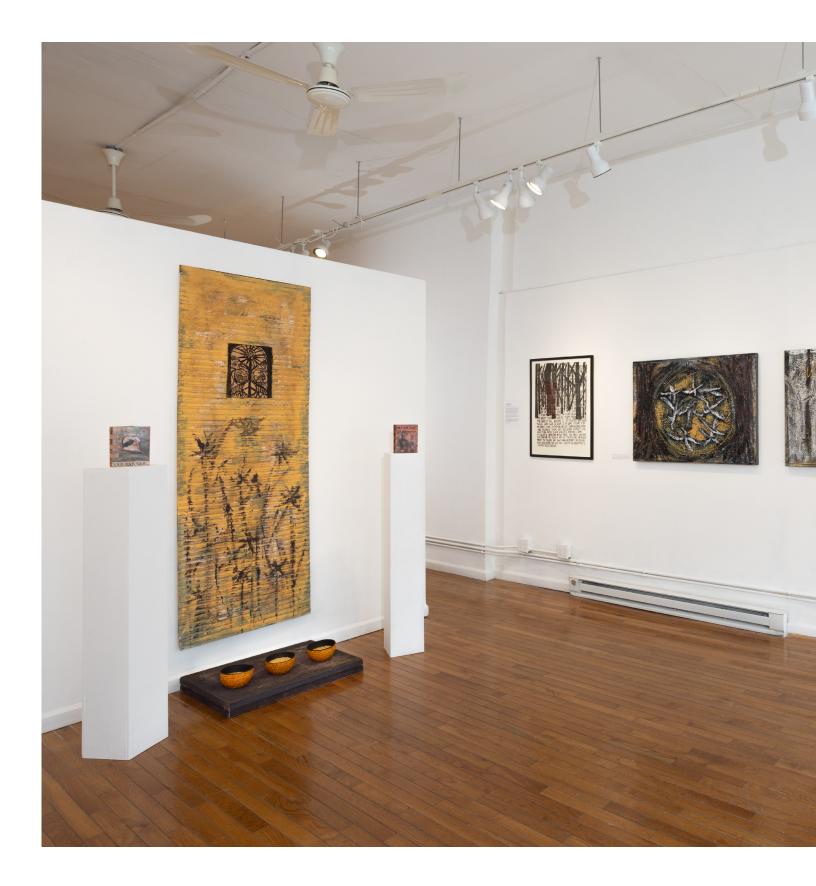


*Weathered: Roots I,II,III*, at LBI Foundation of Arts and Sciences, Loveladies NJ 2022 and Garden Gallery, Croton 2022/23, mixed media on wood, 24" x 30".





Weathered: *The Raven over Arid Land II, mixed media on canvas 18"x 36"*. *Binsley poplars*, artists' book, mixed media on canva, 4 1/2" x 6" closed, 2022 / 23







Work made only in the studio: installation view, BAU Gallery, Beacon, NY., November 2023 Woodcut above: *Let America be America Again II*, 22" x 32"



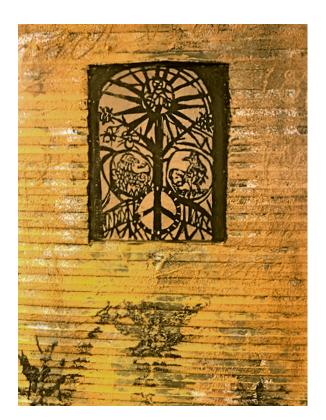
The Monarch Tree, mixed media on canvas, 30" x 40", 2023



Milkweed and monarch butterflies have a beautiful and necessary coexistence that we should celebrate and protect. Milkweed is a crucial plant that provides vital habitat and food for monarchs, while monarchs help to maintain the health of our ecosystem by serving as important pollinators. By recognizing the value of milkweed and taking steps to protect it, we can ensure the survival of these magnificent creatures and promote the health of our environment.

"*Milkweed and the Monarch*", artists' book with a poem by *Robert Frost*, mixed media and woodcuts on paper and gauze. 14"x 17" book closed, 2023.





## Food For The World

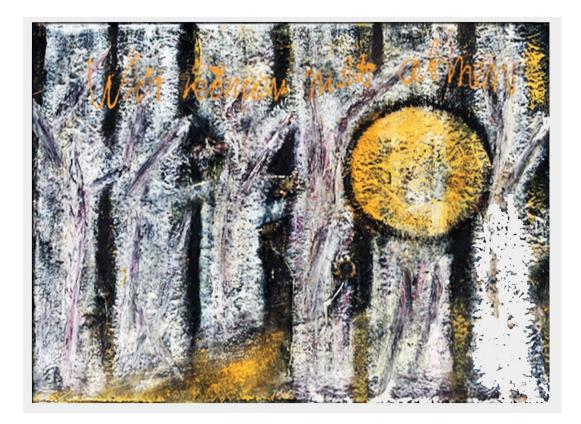
A Call to Preserve Our Food Security

Climate change poses a serious threat to food production, leading to reduced crop yields, altered growing seasons, increased pest and disease pressures, and disrupted ecosystems. Therefore, action must be taken to mitigate and adapt to climate change to ensure a sustainable and secure food supply for the future.

Installation view and detail with woodcut above, BAU Gallery, Beacon NY. 2023



Birds: *We cannot Breathe I*, mixed media and collage on canvas, 40" x #0", 2023



Trees: *We cannot Breathe II*, mixed media and collage on canvas, 40" x #0", 2023



Trees:*We cannot Breathe III*, mixed media and collage on canvas, 40" x #0", 2023



Monarch Tree, 40" x 30", mixed media and collage on canvas, 2023



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